

**Order is***Design is form-making in order**Form emerges out of a system of construction**Growth is a construction**In **order** is creative force**In **design** is the means—where with what when with how much**The nature of space reflects what it wants to be**Is the auditorium a Stradavarius**or is it an ear**Is the auditorium a creative instrument**keyed to Bach or Bartok**played by the conductor**or is it a convention hall**In the nature of space is the spirit and the will to exist a certain way****Design** must closely follow that will**Therefore a stripe painted horse is not a zebra.**Before a railroad station is a building**it wants to be a street**it grows out of the needs of street**out of the order of movement**A meeting of contours englazed.**Thru the nature—why**Thru the **order**—what**Thru **design**—how**A Form emerges from the structural elements inherent in the form.**A dome is not conceived when questions arise how to build it.**Nervi grows an arch**Fuller grows a dome**Mozart's compositions are designs**They are exercises of **order**—intuitive****Design** encourages more designs**Designs derive their imagery from order**Imagery is the memory—the Form**Style is an adopted order**The same **order** created the elephant and created man**They are different designs**Begun from different aspirations**Shaped from different circumstances***Order does not imply Beauty***The same order created the dwarf and Adonis***Design is not making Beauty***Beauty emerges from selection**affinities**integration**love**Art is a form making life in order—psychic***Order is intangible***It is a level of creative consciousness**forever becoming higher in level**The higher the order the more diversity in **design*****Order supports integration***From what the space wants to be the unfamiliar may be revealed to the architect.**From order he will derive creative force and power of self criticism**to give form to this unfamiliar.**Beauty will evolve***Louis I. Kahn**